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KODAK 8 MOVIE CAMERA

f/1.9

SMART / DEPENDABLE / INEXPENSIVE



- Just one simple setting from *f/1.9* to *f/19*
- Exposure chart on camera for Kodachrome and Kodachrome II film
- Fast crank wind — 40 average-length scenes on single roll of 8mm film
- Accepts Kodak 8 movie light for “over-the-camera” illumination

KODAK 8 Movie Camera

f/1.9



IMPORTANT FEATURES OF THE NEW KODAK 8 Movie Camera

- 1 Has fixed-focus 13mm lens, with continuously variable diaphragm from $f/1.9$ to $f/19$.
- 2 Exposure guide for Kodachrome and Kodachrome II films on camera side.
- 3 Fast crank wind. Footage meter resets automatically after loading.
- 4 Enclosed optical viewfinder. Wide shutter-release bar.
- 5 Accepts Kodak light bar; Series 5 filters.
- 6 Crisply styled in black textured finish.

WHAT THESE FEATURES MEAN TO YOUR MOVIE-MAKING

You make only one simple setting to take full-color 8mm movies, i.e., rotate lens hood to indicated exposure setting for bright days, dull days, sun or shade.

You can shoot $7\frac{1}{2}$ feet of action on one winding. Full motor speed right up to end of the wind. Quiet running, too.

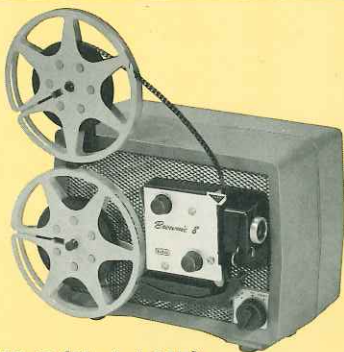
You see your scene full-view and bright, and you shoot so easily, pressing the convenient, sure-feel exposure bar.

You are ready for indoor movie-making in an instant using an inexpensive light bar.

You load film into the easily accessible chamber with no fumble, no fuss. Smart styling means you're going to be more than a little proud to tote your fun-saver Kodak 8 on family activities and events!

With a Series 5 Kodak daylight filter (requires adapter ring), you can shoot indoors or outdoors on the same roll of color film.

FULLY AUTOMATIC 8mm BROWNIE Movie Projectors



BROWNIE 8 (Model A15)

Just tuck the end of the film in the slot — and sit back and enjoy the show! The Brownie 8 movie projector automatically threads the film through the machine and right onto the take-up reel. Features bright projection, pictures up to four feet wide. Rapid rewind. 200-foot reel capacity. Never needs oiling. Compact, lightweight (6 pounds). Available with or without case.



De luxe 8mm projector— BROWNIE 500 (Model A5)

Uninterrupted half-hour showings on 400-foot-capacity reels. Features extra-bright screenings, up to five feet wide. Fully automatic threading, of course. Reverse action and still projection, as well as power rewind. Permanently lubricated. Built-in-case design.

Movie Aids



Kodak field case

Helps protect your Kodak 8 from wear and damage. Special drop-front design keeps camera always ready for instant use. Finest quality workmanship.



Kodak 3-lamp movie light

Accepts three 300-watt or 375-watt reflector flood lamps (extra). Provides ideal "over-the-camera" illumination. Exposure guide on the bar.



Kodak 8 movie light

Compact light bar fastens to the top of Kodak 8 movie camera. Accepts two 300-watt or 375-watt reflector flood lamps (extra). Handy exposure guide.



Brownie projection screen (22 x 30)

Bright, glass-beaded surface . . . 22 x 30 inches. Just right for average home movie showings. It is easy to set up and easy to store.



Kodak projection screen (30 x 40)

De luxe screen — 30 x 40-inch beaded surface — is ideal for movies. Its tripod legs open automatically for quick setups. Easy to store, too.



Kodak Presstape editing outfit

For 8mm and 16mm films. Accepts 400-foot reels. Includes rewind, Presstape splicer, Presstapes. Rewind and splicer can be had separately.